

## 太田潤作曲「フルートとピアノのための一楽章」

この作品は、私が大学に入学して間もない 1979 年の夏に作曲した小品で、同年 8 月 16 日に岡山県総合文化センター（現「天神山文化プラザ」）ホールで開催された「河田文忠、河田聖子門下生による第 10 回作曲とピアノの発表会」において坂口充倫先生のフルートと作曲者のピアノにより初演されました。その後、安達雅彦先生、熊瀬好先生のフルート、柳井修先生、松下智子先生のピアノにより再演されています。

1972 年、河田先生に入門して間もないころにフォーレの響きの新しさを教えていただいて以来、新しい響きでありかつ聴きやすいものを作りたいと意識しながら作曲してきました。この作品は新しい響きで満たそうと努めつつも新しい響きだけで構成することができなかった作品です。

この作品を演奏される際には連絡していただいても連絡していただかなくてもどちらでも結構です。この作品の演奏に著作権料は必要ありません。（作曲者）

### 作曲者について

氏名

太田潤

経歴

1961 年岡山市生まれ。

作曲を河田文忠氏に師事。

作品

混声三部合唱曲「ひとり林に・・・・・・」（作詩 立原道造）（1978 年）

（昭和 52 年度 笹川賞受賞作品）

ピアノのための「12 の間奏曲」（1981 年）

ヴァイオリンとピアノのための「小さなメヌエット」（1984 年）

「想」（十七絃・尺八）（1989 年）

木管五重奏曲（1989 年）

チェロアンサンブルのための「エチュード」（2005 年）

女声三部合唱曲「薄明」（作詩 立原道造）（2008 年）

「春想」（箏・十七絃・尺八）（2008 年）

他

連絡先

E-mail: jo25 "at" nifty.com

# フルートとピアノのための一楽章

Jun Ota

♩=100

*p*

4 *mf* *p*

8 *cresc.*

12

17 *cresc.*

21 *cresc. accel.*

24 *a tempo* *dim.*

28 *mf* *p*

Musical staff 1: Treble clef, measures 28-31. A long slur covers the entire staff. Dynamics are *mf* and *p*.

32 *p*

Musical staff 2: Treble clef, measures 32-36. A long slur covers the entire staff. Dynamic is *p*.

37 *espress.*

Musical staff 3: Treble clef, measures 37-40. A long slur covers the entire staff. Dynamic is *espress.*

40

Musical staff 4: Treble clef, measures 40-43. A long slur covers the entire staff.

43

Musical staff 5: Treble clef, measures 43-46. A long slur covers the first part. A fermata is present over a whole note. A repeat sign is present.

47

Musical staff 6: Treble clef, measures 47-50. A long slur covers the first part. A fermata is present over a whole note.

51 *rit.* ♩=132

Musical staff 7: Treble clef, measures 51-54. A long slur covers the first part. A fermata is present over a whole note. A repeat sign is present. Tempo marking is *rit.* and ♩=132.

55 *mp*

Musical staff 8: Treble clef, measures 55-58. A long slur covers the first part. Dynamic is *mp*.

59 Musical staff 59: Treble clef, key signature of one sharp (F#). Measure 59: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 60: quarter rest, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 61: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mf*.

63 Musical staff 63: Treble clef, key signature of one sharp (F#). Measure 63: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 64: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 65: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 66: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 67: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf*.

67 Musical staff 67: Treble clef, key signature of one sharp (F#). Measure 67: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 68: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 69: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 70: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 71: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *p*.

71 Musical staff 71: Treble clef, key signature of one sharp (F#). Measure 71: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 72: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 73: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 74: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 75: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 76: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: *cresc.* to *pp*.

75 Musical staff 75: Treble clef, key signature of one sharp (F#). Measure 75: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 76: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 77: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 79: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *p*.

79 Musical staff 79: Treble clef, key signature of one sharp (F#). Measure 79: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 80: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 81: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 82: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 83: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *cresc.*

83 Musical staff 83: Treble clef, key signature of one sharp (F#). Measure 83: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 84: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 85: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 86: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 87: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *pp* *cresc.* *accel.*

87 Musical staff 87: Treble clef, key signature of one sharp (F#). Measure 87: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 88: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 89: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 90: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 91: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 92: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 93: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 94: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 95: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 96: quarter note A1, quarter note G1, quarter note F#1, quarter note E1. Measure 97: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 98: quarter note G0, quarter note F#0, quarter note E0, quarter note D0. Measure 99: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 100: quarter note F#0, quarter note E0, quarter note D0, quarter note C0. Dynamics: *sf*.

90 *cresc. accel.*

92

95 *dim. rit.*  $\text{♩} = 100$  *D.S.*

99

103 *cresc. rit. mp*

107 *p*

111 *rit. pp*

フルートとピアノのための一楽章

1979. 8. 太田 潤

[♩ = 100]

Flute

P

Piano

legato

mf

P

cresc.

mf

P

cresc.

dim

P

Musical staff with notes and a *cresc.* marking.

Piano accompaniment staff with notes and a *cresc.* marking.

Musical staff with notes and a *cresc. accel.* marking.

Piano accompaniment staff with notes and a *cresc. accel.* marking.

Musical staff with notes and markings *a tempo*, *f*, *dim*, and *mf*.

Piano accompaniment staff with notes and markings *a tempo*, *f*, *dim*, and *mf*.



First system of musical notation. The upper staff contains a melodic line with a slur over the first two measures and a dynamic marking 'P' (piano) in the second measure. The lower staff contains a piano accompaniment with chords and a bass line.

Second system of musical notation. The upper staff features a melodic line with a slur and a dynamic marking 'P espressivo' (piano, expressive). The lower staff shows the piano accompaniment with chords and a bass line.

Third system of musical notation. The upper staff contains a melodic line with a slur. The lower staff shows the piano accompaniment with chords and a bass line. The system concludes with a double bar line and repeat signs.

Musical score system 1. The system consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the second measure. The lower staff contains a piano accompaniment with a slur over the first two measures and a fermata over the second measure. The tempo marking is *P espressivo*. The key signature has one flat (B-flat).

Musical score system 2. The system consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the second measure. The lower staff contains a piano accompaniment with a slur over the first two measures and a fermata over the second measure. The tempo marking is *rit*. The tempo marking  $[♩ = 132]$  is present above the staff. The key signature has one flat (B-flat).

Musical score system 3. The system consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the second measure. The lower staff contains a piano accompaniment with a slur over the first two measures and a fermata over the second measure. The tempo marking is *mp*. The key signature has one sharp (F#).

The first system of music consists of two staves. The upper staff is a treble clef with a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a whole rest. The lower staff is a piano clef with a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *f*. The system concludes with a fermata over a half note G4.

The second system continues the piece. The upper staff features a melodic line with dynamics *mf* and *p*. The lower staff has a piano accompaniment with dynamics *mf* and *p*. The system ends with a fermata over a half note G4.

The third system features a melodic line in the upper staff with dynamics *pp* and a fermata over a half note G4. The lower staff has a piano accompaniment with dynamics *pp*. The system concludes with a fermata over a half note G4.

Handwritten musical score system 1. It consists of two staves. The upper staff is in treble clef and contains a melodic line with several notes beamed together and slurred. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A dynamic marking 'p' is placed below the lower staff.

Handwritten musical score system 2. It consists of two staves. The upper staff has a melodic line with slurs and dynamic markings 'cresc.' and 'pp cresc. accel'. The lower staff has a rhythmic accompaniment. A dynamic marking 'p' is also present.

Handwritten musical score system 3. It consists of two staves. The upper staff begins with a melodic line and a dynamic marking 'sf'. A tempo marking '[♩ = 100]' is written above the staff. The lower staff has a rhythmic accompaniment. A dynamic marking 'sf' is also present. A measure rest is shown at the end of the system.

Handwritten musical score system 1. The upper staff contains a melodic line with a crescendo and acceleration marking: *cresc. accel.* The lower staff contains a piano accompaniment with a similar marking: *accel.*

Handwritten musical score system 2. The upper staff features a melodic line with a deceleration and ritardando marking: *dim rit.* and a tempo marking:  $[♩ = 100]$ . The lower staff shows a piano accompaniment with a *rit.* marking and a *legato* instruction. Both staves conclude with the instruction *D.S.*

Handwritten musical score system 3. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of two flats. The lower staff includes the marking *P espressivo*.

Handwritten musical notation on a single staff. The melody begins with a *cresc.* marking, followed by a *rit.* marking. The piece concludes with a *mp* dynamic marking.

Handwritten musical notation for a piano accompaniment. The left hand features a bass line with a *rit.* marking. The right hand includes a melodic line with a *dim.* marking and a final chord with a sharp sign.

Handwritten musical notation on a single staff. The melody is marked with *P* (piano) and *rit.* (ritardando).

Handwritten musical notation for a piano accompaniment. The left hand has a bass line marked with *P* and *rit.*. The right hand consists of chords.

Handwritten musical notation on a single staff. The melody starts with a *pp* (pianissimo) marking and ends with a double bar line.

Handwritten musical notation for a piano accompaniment. The left hand has a bass line marked with *pp*. The right hand features a melodic line with a *pp* marking and a final chord with a sharp sign.